

PRACC

PLENTY RANGES ARTS
& CONVENTION CENTRE



Woodstock Theatre Technical Specifications

Updated 15/08/2024

STAGE DETAILS

Brief Stage Description:

Unraked stage in the round. Painted concrete floor.
No tape marking on floor under any circumstances.

Stage distributed load limit	1000kg / m ²
Stage Point load limit	600kg
Orchestra Pit distributed load limit	N/A
Orchestra Pit Point load limit	N/A
Stage Rake	NO

Stage Dimensions:

Proscenium

5500mm wide x 2500mm high. Note that proscenium is upstage of main performance area
Setting Line Down stage face of proscenium

Distance From (SL = Setting Line, CL = Centre Line)

SL to DS edge of apron	4430mm
SL to DS edge of Orchestra Lift/Pit	N/A
SL to last upstage fly line	N/A
SL to rear wall	3380mm
CL to OP wall (or obstruction)	4600mm
CL to PS wall (or obstruction)	4600mm
Stage to underside of grid / roof	3950mm

Overhead obstructions

PS Gallery height	3950mm
OP Gallery height	3950mm

Auditorium:

Auditorium consists of stalls.

Seating capacity	175
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Orchestra Pit:

Orchestra Pit

No orchestra pit in this space.

Flying Facilities:

Fly System

No flies in this space.

Additional Rigging points

Grid over performance area, on motorised winches. See LX Plan.

Draperies:

Type	Material	Colour	Width	Height	Quantity
House Curtain	Wool	Black	6000mm	2500mm	1

Access Equipment:

Ladders

- (1) 4 metre "A" Frame aluminium.
- (1) 2.1 metre "A" Frame fibreglass.

Stage Covers:

Style	N/A
Dimensions	N/A
Colour	N/A

Stage Traps:

N/A.

Safety Curtain:

Safety Curtain installed	No
Safety Curtain must be unobstructed at all times	N/A
Thickness of Fire Curtain	N/A
Distance from setting line	N/A
Additional Requirements	None

Loading Dock:

Access

Access is through foyer via stairs. A small personnel elevator is available.

Restrictions / Obstructions

Stairs and narrow doors

Staging Notes:

All flown items must be rigged with rated equipment and are subject to approval by a venue representative.

Limited rigging gear available in house. All flown items must be approved by a venue representative.

Plenty Ranges reserves the right to refuse any flown item at any time.
All flying must be directly supervised by a venue representative.

LIGHTING DETAILS

Stage LX

Setting Line to lighting bar Grid over performance space and seating
Usable bar width 12500mm x 6200mm grid
Notes Grid covers performance space and most of the
 seating area

Control:

Lighting desk Strand Palette VL
Control channels 1024
Attribute channels Infinite
Signal output DMX512
Signal distribution DMX to Dimmers, DMX to Grid
Remote riggers available onstage No.

Dimmer Racks:

Total Dimmer Racks 2
2.5Kw Dimmer Racks State Automation Solution Cool
Total dimmers @ 2.4kw per dimmer 24 channels

House Lights:

Independent control Yes
Control positions Control Room, backstage OP and FOH entrance.
Fade time adjustable No

Stage Luminare:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
Strand	Prelude	16/30	Gobo holders to suit, iris'	650w	5

Fresnel's

Make	Model	Detail / Accessories	Watt	Total
Strand	Cantata	Barn doors, Gel Frames	1200w	2

Wash

Make	Model	Detail / Accessories	Watt	Total
HiLED	PAR	RGB LED PAR	3w	18

Patching:

Location	Quantity	Numbering (US to DS)	Detail / Accessories
LX 1 (PS)	12	1 - 12	
LX 2 (PS-C)	12	13 - 24	
LX 3 (OP-C)	12	25 - 36	
LX 4 (OP)	12	37 - 48	

Production Desk:

Production desk can be set-up at the back of the stalls. Table accommodates 2 people with dimmable lighting, DMX for the lighting desk, talkback, and audio patch lines.

Power:

- 3 Phase Outlets
 - (2) 40A backstage on PS
 - (1) 40A under auditorium seats

Cabling:

240v Extension Cable
The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig.

Looms	N/A
3 phase Extensions	N/A

AUDIO DETAILS

Control Positions:

Control Room

Rear Auditorium. Control Room open to Auditorium

Auditorium

Can be set up at Production desk.

Other

N/A.

Control & Amplification:

Primary Mixer

Allen & Heath Zed420, 16 channels, 2 stereo inputs, 4 sends and phantom power.

Amplifiers

(2) Peavey IPS 800 with Peavey PSX Crossover

EQ

(4) Peavey CEQ 280a

(2) Rane ME60 Stereo Graphic Eq

FX

TC Electronic M-one-XL effects unit

Speakers:

FOH Speakers

(2) Peavey HV1580 300W Full range

(2) Peavey ER1500 350W Subs

Playback:

Item	Make	Model	Detail	Total
CD Player	Denon	DN-C635	Single CD player	1
DVD / VHS Player	Sharp	DV-Nc80	DVD & VHS Player	1
CD Player	Marantz	ME60	CD Player	1

Microphones / DI's:

Please Note - All Microphones are shared with the Yan Yean Theatre and are subject to availability

Make	Model	Detail / Accessories	Use	Total
Shure	SM 58a	Clips	Vocals	15
Shure	SM 57	Clips	Instruments	10
Shure	SM 94	Clips	Instruments	10
Shure	Beta52	Internal Clip	Kick Drum	2
Rode	NT5	Clips	Instruments	4
Sennheiser	E 602 MKII	Clip	Kick Drum	1
Sennheiser	EW 500 G3	Receivers	Vocals / Inst	20

Sennheiser	EW 500 e945	Handheld Microphone	Vocals	10
Sennheiser	EW 500 sk500	Beltpack Transmitter	Vocals / Inst	20
Radial	JDI Passive	Mono DI	Inst	2
Radial	Duplex	Stereo DI	Inst / Computer	1
Klark Tecnik	DN100	DI	Inst	9

Accessories:

Please Note - All Accessories is shared with the Yan Yean Theatre and are subject to availability

Item	Model	Detail / Accessories	Total
Microphone Stands	Tripod Base	With Boom Arm	15
Microphone Stands	Round Base	Vertical (no Boom Arm)	4
Microphone Stands	Tripod Base	Small	1
Music Stands	K&N KM10068	With Clip on Lights	15
Fold Back	RCF Art 300A	10" Powered Speakers	2
Fold Back	RCF Art 315A	15" Powered Speakers	2

Patching:

Location	Quantity	Numbering	Detail
Control Room to PS	12	1 - 12	12 sends, 4 returns

Cabling:

Please Note - All cables are shared with the Yan Yean Theatre and are subject to availability

Audio Cable

The theatre has a good stock of cable to accommodate the venue's audio equipment. If additional audio equipment is being brought in additional cabling may be required.

AUDIO VISUAL DETAILS

Projection Room:

N/A

Projectors:

Epson EB-935W 3700 ANSI WXGA Projector

Screens:

3000mm x 1700mm, 16:9 ratio motorised screen mounted on proscenium

Projector Rigging Points:

Projector can be hung from any point on lx grid.

Cabling:

The theatre has some stock of VGA and RCA cable to accommodate the venue's own equipment.

BACKSTAGE DETAILS

Communications:

Stage Managers Desk

N/A.

Talkback

Master Unit

Creative Audio C120 command center

HME DX 200 Wireless Communications Base Station

Total sub stations

4 Wireless belt packs with headsets

2 Wired belt packs with headsets

Talkback patching located at: Wireless

Control Booth

Backstage

Paging / Show relay

N/A.

Stage Monitor

N/A

Q Light System

In house Q light system available No

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Green Room	10	2	Yes	

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Laundry / Wardrobe:

Washing Machines	Yes, Yan Yean loading dock
Dryers	Yes, Yan Yean loading dock
Iron / ironing board	One
Clothes racks	Green Room has fixed rails

Production Facilities:

Production Office	No
Phone	No
Fax	No
Access to phone for internet access	No

Greenroom:

Tea / Coffee facilities	Yes
Fridge	Yes
Microwave	No
Running water	Yes

Stage Door:

Access

Stage Door is located near loading dock on Service Lane. This door is unsupervised and kept locked at all times.

ADDITIONAL FACILITIES & INFORMATION

Orchestral: N/A

Rehearsal Space: Eucalypt Room. Bookings required for use

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VENUE DETAILS

Venue Contacts:

Venue Address

35 Ferres Boulevard, South Morang, Vic, 3752

Venue Postal Address

Locked Bag 1, Bundoora MDC, Bundoora, Vic, 3083

Staff Contacts:

Coordinator Cultural Venues

Email Address

Phone Number

Mobile

Matthew Cartledge

Matthew.cartledge@pracc.com.au

(03) 9217 2150

0429 528 030

Technical Operations Coordinator

Email Address

Phone Number

Mobile

Ash Whelan

Ash.whelan@pracc.com.au

(03) 9217 2463

0447 319 806

Venue Operations Coordinator

Email Address

Phone Number

Mobile

Vanessa Lacock - Smith

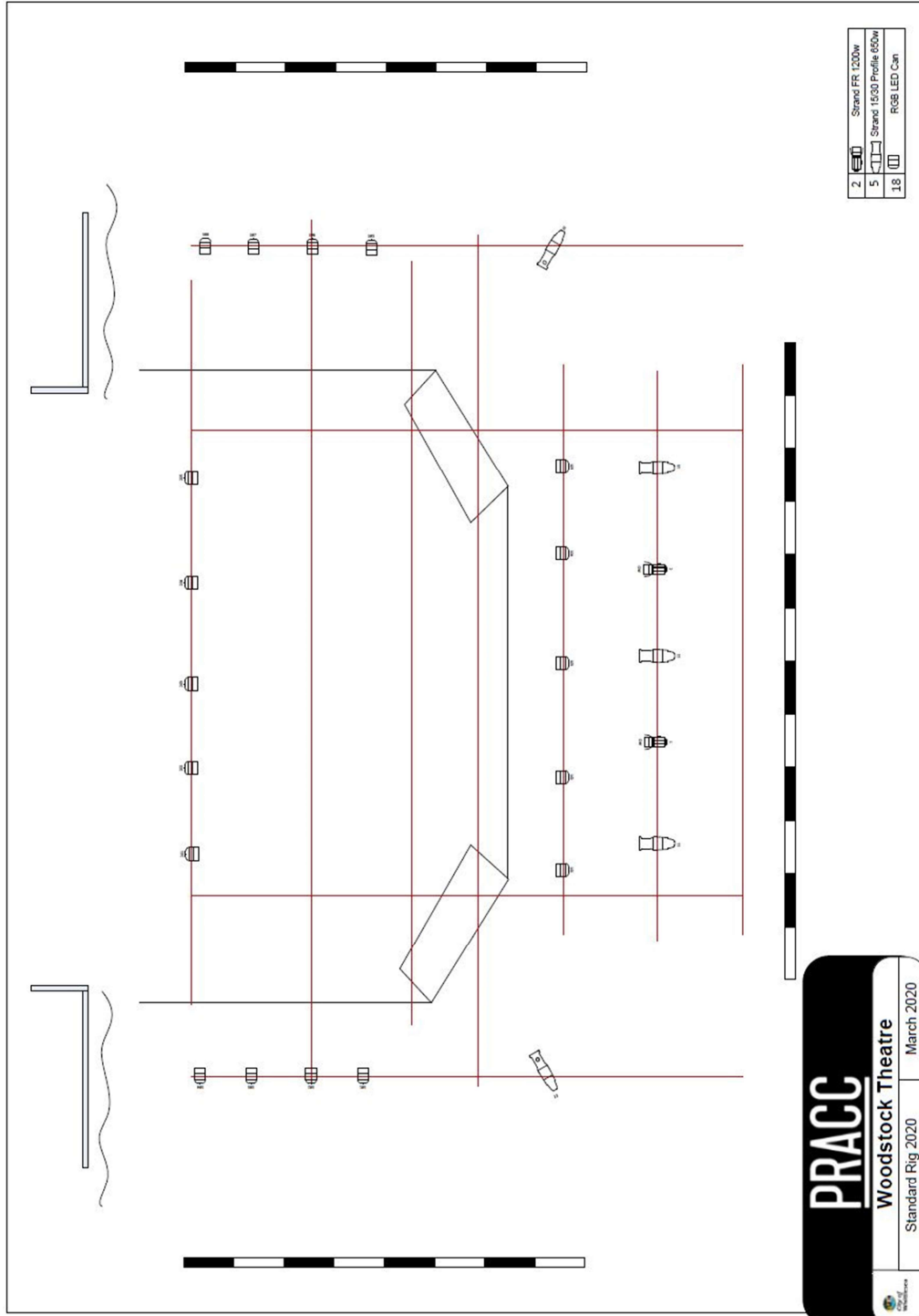
Vanessa.lacocksmith@pracc.com.au

(03) 9217 2320

0408 503 346

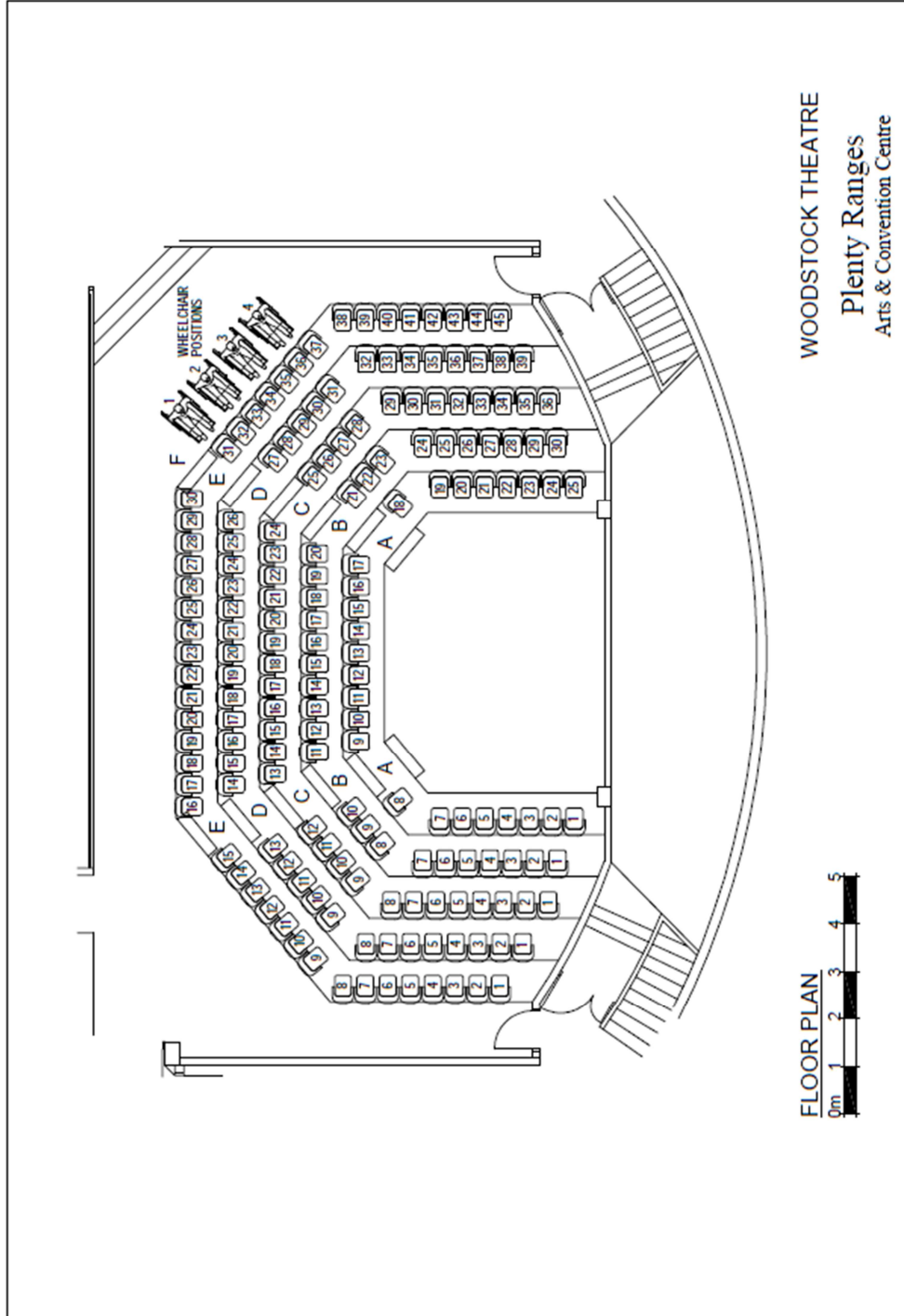
LIGHTING PLAN

Available separately speak to you Event Planner



SEATING PLAN

Available separately speak to your Event Planner



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Plenty Ranges Arts & Convention Centre
35 Ferres Boulevard, South Morang VIC 3752
T: (03) 9217 2402 | E: info@pracc.com.au
www.pracc.com.au

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